Constructing regional climate information relevant for risk assessments and decision making

Anna Sörensson

WCRP First Climate Research Forum in the South America Region, September 8, 2021



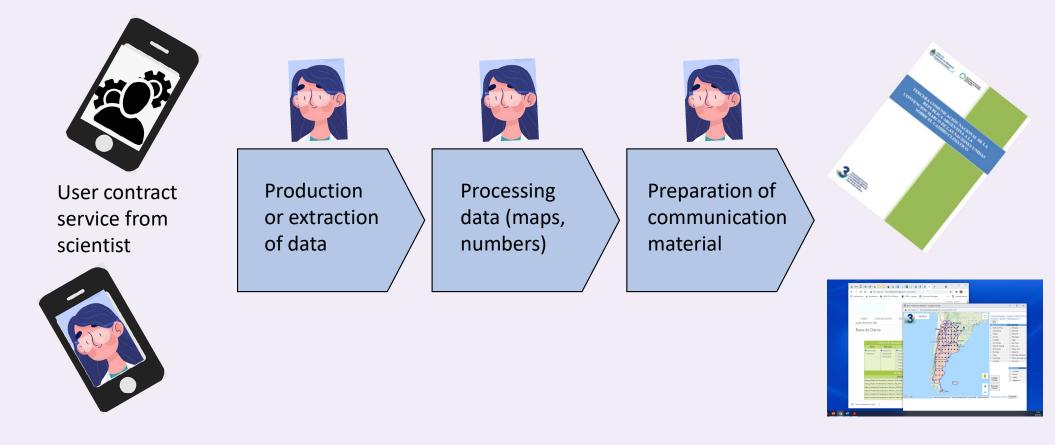
With thanks to colleagues from IPCC AR6 WGI Ch10 "Linking global to regional climate change": F. J. Doblas-Reyes, M. Almazroui, A. Dosio, W. Gutowski, R. Haarsma, R. Hamdi, B. Hewitson, W.-T. Kwon, B. Lamptey, D. Maraun, T. Stephenson, I. Takayabu, L. Terray, A. Turner, Z. Zuo

And other colleagues: V. Hernández, T. Shepherd

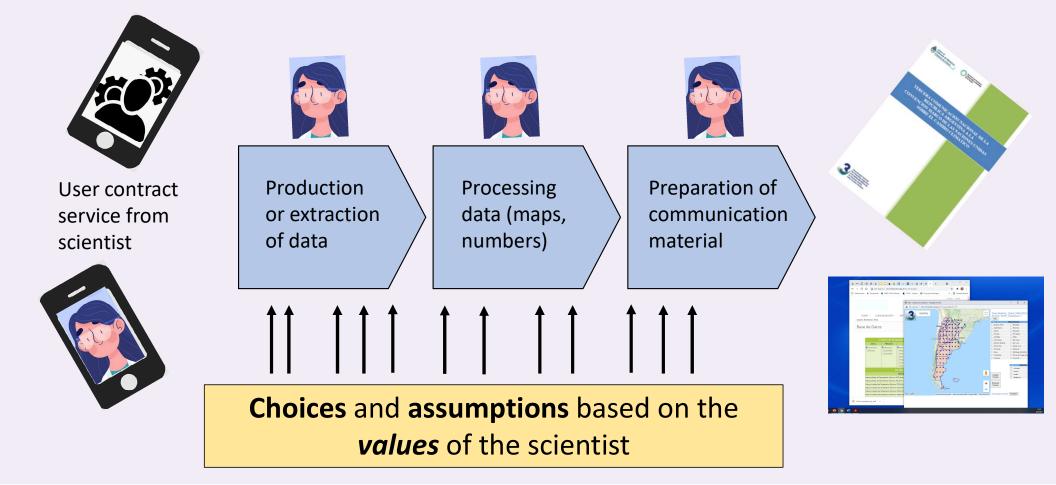
Outline

- How values and context influence in the construction of information and why we should make them explicit
- The **distillation approach** to climate information construction
- What is a **storyline** and why is it useful for risk assessments and regional decision making

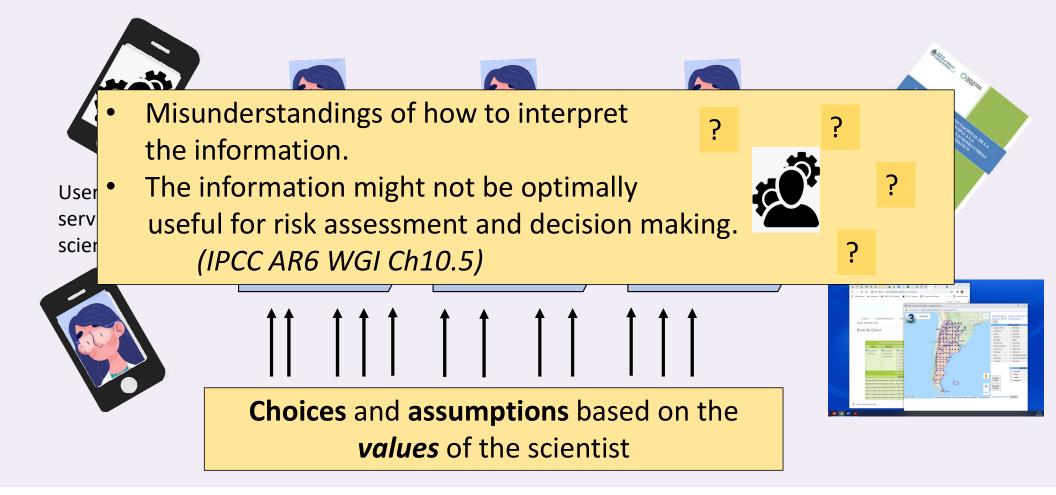
Traditional "knowledge supply chain" approach



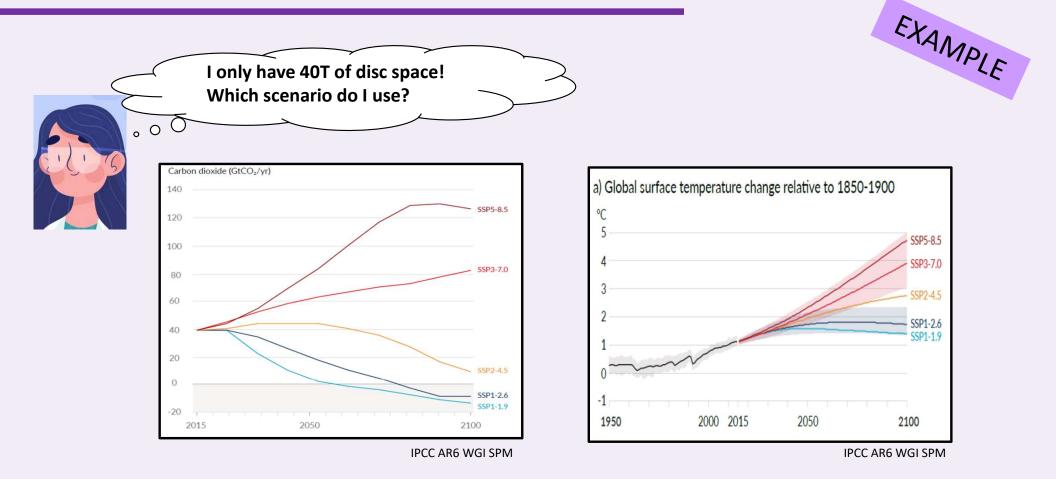
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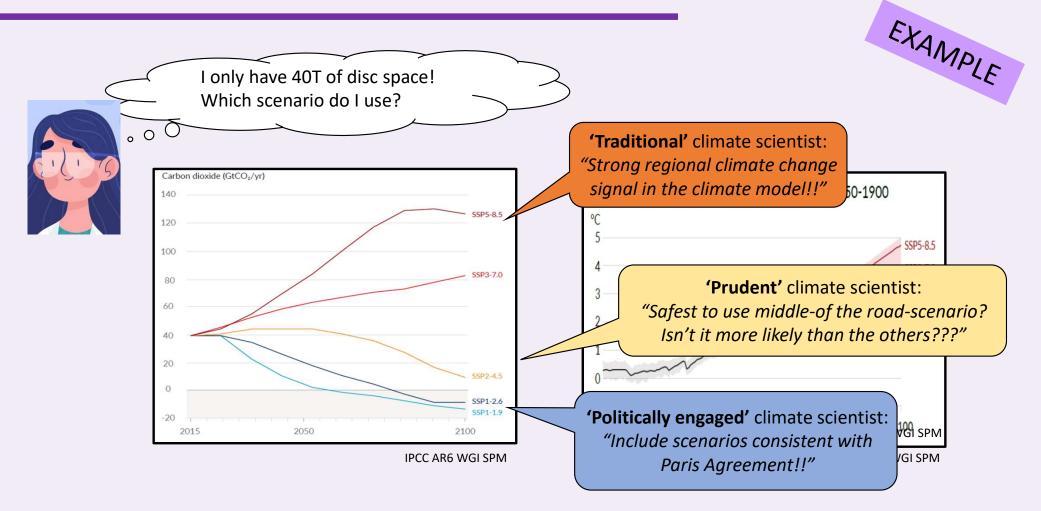
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Values in the assumptions and choices of the scientist

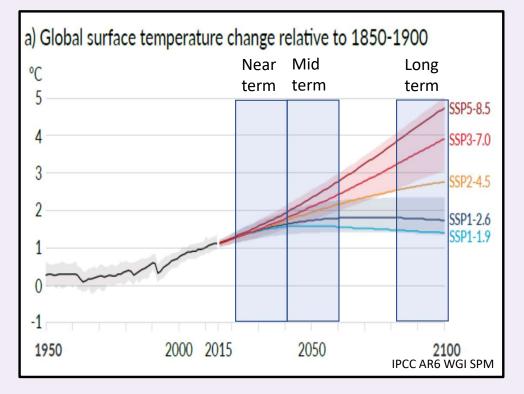


Values in the assumptions and choices of the scientist



Context of the scientist and the user

Temporal scales of projections and decision making

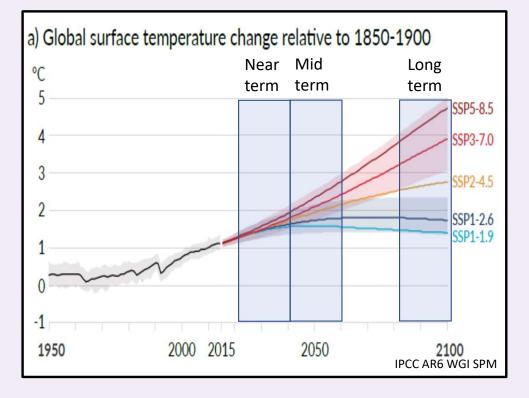




- Traditional focus on long term from climate scientists (end of century)
- Near term challenging due to internal variability (next 20 years)
- Mid term is now given more attention (mid-century)

Context of the scientist and the user

Temporal scales of projections and decision making



Still issues with useful time scales:

• Mismatch in time scales of climate information and political cycles of 4-5 years (*Gawith et al. 2009; Agrawala et al. 2012; Jones et al. 2016*)

EXAMPLE

- ...this is particularly true for developing countries (*Ziervogel and Zermoglio, 2009; Jones et al. 2016*)
- In Africa and India there are very few clear examples of long-term climate information being used to inform decisions (*Singh et al. 2017*).
- Successful examples use information on scales of weeks to seasons (Singh et al. 2017).

Other areas where choices are influenced by values and context

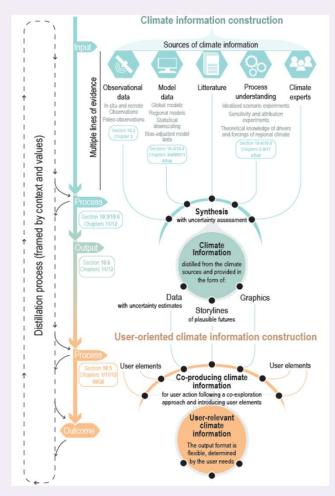
- 1. Selection of sources of information
 - Types of observations (in situ, gridded, satellite)
 - Global / Regional / Convective Permitting Climate Models
 - Statistical downscaling
 - Process understanding
 - Attribution
 - User knowledge, indigenous knowledge
- 2. Spatial scale
- 3. Prioritized metrics for model development
- 4. Handling of uncertainties
- 5. Prioritize avoiding "type 1 errors" (false alarms) or "type 2 errors" (missed warnings)
- 6. ...
- 7. ...

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More details: IPCC AR6 WGI Ch1: Section 1.2.3 IPCC AR6 WGI Ch10: Section 10.5.2.2

The distillation approach (as assessed in IPCC AR6 WGI Ch10)

- **Co-produce** climate information together with the user, considering the **values and the context** of everyone involved in the process.
- Use all sources of information available that are relevant for the context (fit for purpose).
- Distill climate information from the different sources in form of storylines, graphics, data with uncertainty estimates.
- Generate **user-oriented** climate information for communication.



IPCC AR6 WGI Ch10 Figure 10.1

DEFINITION:

"A way of making sense of a situation or a series of events through the construction of a set of explanatory elements. Usually, it is built on logical or causal reasoning. In *climate* research, the term storyline is used both in connection to *scenarios* as related to a future trajectory of the climate and human systems or to a weather or climate event. In this context, storylines can be used to describe plural, conditional possible futures or explanations of a current situation, in contrast to single, definitive futures or explanations." *(IPCC AR6 Glossary)*

EXAMPLES:

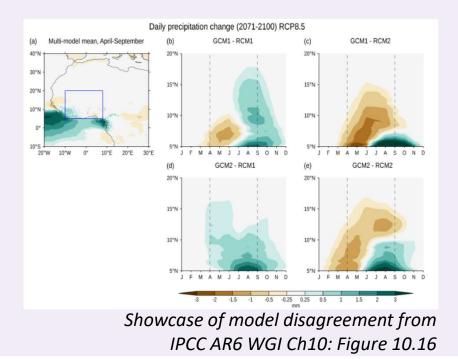
- **1.** Dynamical storylines (*Zappa and Shepherd 2017; Mindlin et al. 2020, IPCC AR6 WGI Ch10 Box 3*)
- 2. Event storylines (Shepherd et al., 2018; Sillmann et al. 2020, IPCC AR6 WGI Ch10 Box 3)
- 3. Climate sensitivity storylines (IPCC AR6 WGI Ch4)
- **4.** Climate narratives to communicate possible climate futures or events (*Jack et al. 2019, storyline SR1.5* <u>https://www.ipcc.ch/report/infographic/worlds-apart/es/</u>, *IPCC AR6 WGI Ch10 Box 3*)

5. ...

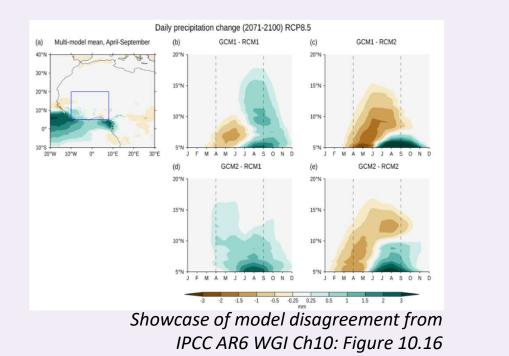
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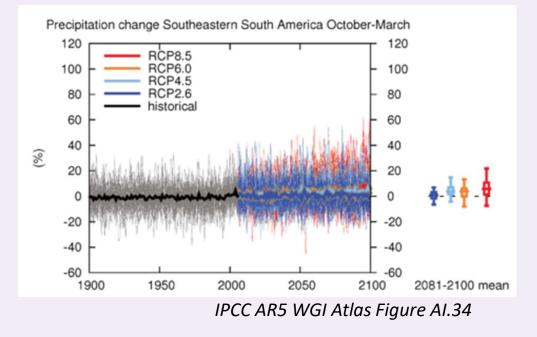
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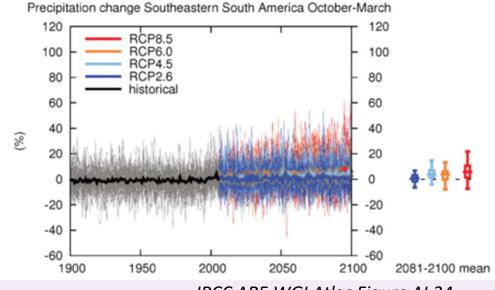


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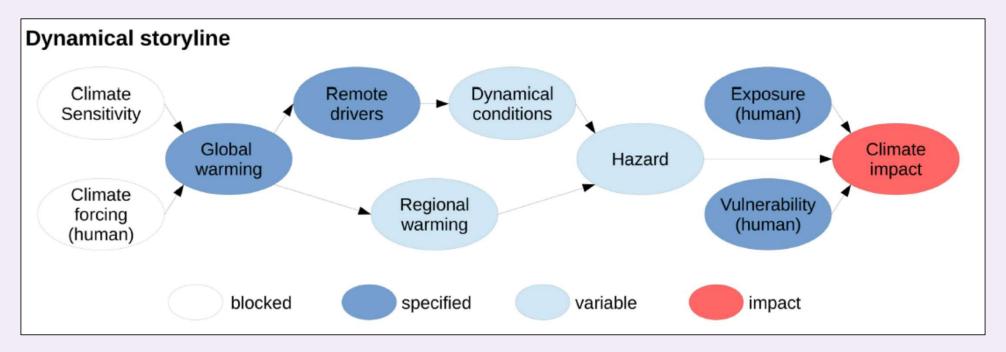


- The multi-model mean can't be interpreted as the best estimate of climate change (*Knutti et al. 2010; 2012; Zappa and Shepherd 2017*).
- Communication of the full range of outcomes can be a barrier to the uptake and use of the result (*Lemos et al. 2012; Daron et al. 2018*).

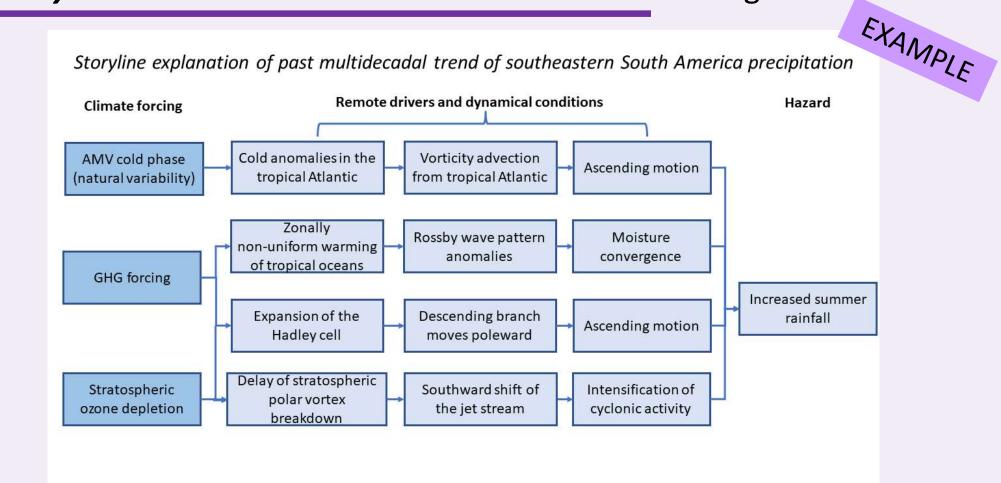


IPCC AR5 WGI Atlas Figure AI.34

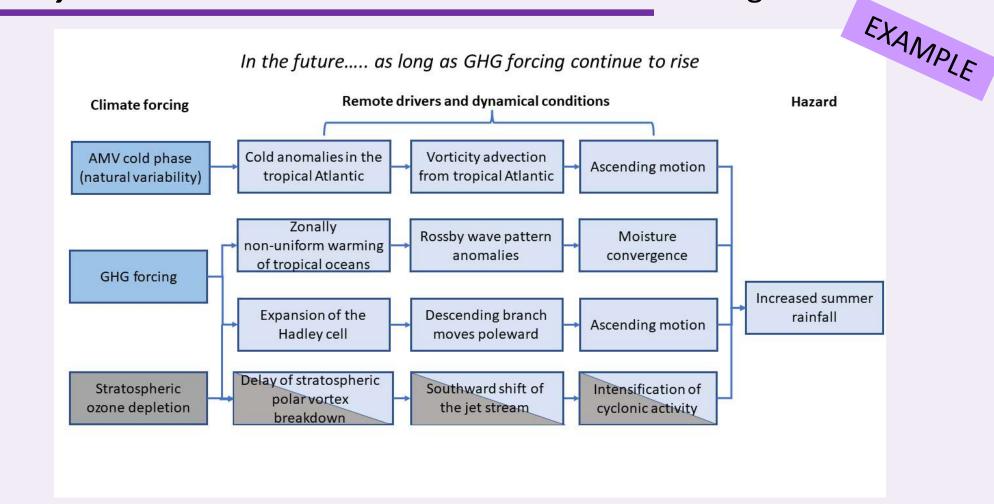
A storyline is a way of making sense of a situation or a series of events, with focus on the risks or impact. Storylines can be used to describe plural, conditional possible futures or explanations of a current situation. (IPCC AR6 Glossary)



From IPCC AR6 WGI Ch10 Box 3 Figure 1



Based on IPCC AR6 WGI Ch10 Figure 10.12



Regional climate information "key messages"

Make **values** and **context** explicit and take into account the values and contexts of all actors (user and producer).

Let the context and the **fitness for purpose** guide the selection of **sources of information**.

Storylines are tools for studying and communicating regional climate change that make sense of a situation or a series of events.

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